

PERSONAL INFORMATION

Luca Ferro

 Cannaregio 1411, 30121 Venezia (Italy)

 3290047668

 vento@autoproduzioni.net

 www.deltaprocess.it

Sex Male | Date of birth 17/07/1987 | Nationality Italian

PREFERRED JOB

Technician: video / light / sound |||| Workshop: Programming and Videomapping

WORK EXPERIENCE

07/05/2009–Present

VideoMapping

Collettivo DeltaProcess, (italia)
<http://www.deltaprocess.it>

Business or sector Arts, entertainment and recreation

23/03/2009–Present

light designer, sound designer, interaction designer

C.ie Laura Boato, Associazione Indaco, Venezia (Italy)
<http://www.lauraboato.com>

Business or sector Arts, entertainment and recreation

01/09/2012–Present

light technician

Associazione Culturale Questa Nave, Marghera (Italy)

light technician

sound, video and scenography assistance

Business or sector Arts, entertainment and recreation

01/06/2008–30/09/2008

sound engineer

FB Service, di Franco Biadene, Mestre (italia)

Service Sound and Lights

Business or sector Arts, entertainment and recreation

01/09/2007–29/06/2008

sound engineer and electrician

Sottopalco, Teatro Toniolo, Mestre (italia)

Business or sector Arts, entertainment and recreation

EDUCATION AND TRAINING

01/09/2008–07/10/2012

Diploma in Nuove Tecnologie per l'Arte

Accademia di Belle Arti, Venezia (Italy)

2002–2007 **Diploma**
 Liceo Artistico Statale di Venezia, Venezia (Italy)
 indirizzo architettura

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user
[Common European Framework of Reference for Languages](#)

Communication skills - good communication skills gained throught my experience as waiter, barman, saler
 - good contact skills thanks to constant collaboration with different teams, for show productions

Organisational / managerial skills

Job-related skills Design
 Programming
 Direction
 3D Animation
 Post-Production
 Sound design
 Video editing
 Scenography
 Light design
 Interaction design

Computer skills SOFTWARE:
 Design: Photoshop, Illustrator, InDesign
 3D Animation: Cinema 4D
 Post-production: After Effects, Premiere
 Visual Programming, Interaction Design: MaxMSP / Jitter, QuartzComposer, Isadora
 Video Live: VDMX
 Mapping: MadMapper
 Audio: Ableton Live, Reason

HARDWARE:
 Cameras (and IR cam)
 Kinect and others sensors
 Enntec USBDMX Mk2 Pro (computer light control)
 Matrox TripleHead

keyboards, synthesizers, sequencers, filters