

EUROPEAN  
CURRICULUM VITAE  
FORMAT



PERSONAL INFORMATION

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Nationality Italiana  
Date of birth [ 20/08/1973 ]

WORK EXPERIENCE

SOUND RECORDIST/MIXER – BOOM OPERATOR:

*Movies, tv movies and documentaries from 1999 to 2014*

**“La sapienza”** (sound recordist) by Eugene Green (2013)  
**“w Verdi”** by Michel Follin (2013)  
**“Fuga di cervelli”** (sound recordist ) by Paolo Ruffini (2013)  
**“Borsalino”** by E. Viola (in post production)  
**“La bella e la bestia”** (sound recordist)(*fiction rai*) by Fabrizio Costa 2013  
**“Bianca come il latte rossa come il sangue”**(sound recordist) by Giacomo Campiotti (2012)  
**“the repairman”** (sound recordist) by Paolo Mitton (2011)  
**“7 opere di misericordia”** (sound recordist ) by Gianluca e Massmiliano De Serio (2011)  
**“ti amo troppo per dirtelo”** (sound recordist) by Marco Ponti (2010)  
**“La leggenda del bandito e del campione”** (sound recordist)(*film tv*) by Lodovico Gasparini (2010)  
**“the italian key”** (sound recordist) by Roosa Toivonen (2009)  
**“la voce stratos”** by L. D'Onofrio e M. Affatato (2009)  
**“Tutta colpa di giuda”** (boom operator) by Davide Ferrario (2008)  
**“morire di lavoro”** by Daniele Segre (2008)  
**“peopeling the palaces”** (sound recordist) by Peter Greenaway (2007)  
**“i demoni di San pietroburgo”** (sound recordist) by Giuliano Montaldo (2007)  
**“una volta nella vita”** by Lucio Pellegrini(2006)  
**“Ti piace Hitchcock”** (sound recordist) by Dario Argento (2004)  
**“le cinque giornate di Milano”** (boom operator)(*film tv*) by Carlo Lizzani (2004)  
**“manoree”** by Daria Menozzi (2003/2004)  
**“scacco pazzo”** (boom operator) by Alessandro Haber (2002)  
**“la Sindone”** (boom operator)(*film tv*) by Lodovico Gasparini (2000).  
**“il mnemonista”** (boom operator) by Paolo Rosa (1999).

commercials from 2000 to 2014:

*“pepsicola”*, *“birra Moretti”*, *“mentadent”*, *“subaru”*,  
*“tantum verde”*, *“moppine defonseca”*, *“lines seta ultra”*,  
*“tavernello”*, *“Roberto L’acuto del pane”*, *“Neos”*,  
*“momendol”*, *“snips”*, *“olimpiadi 2006”*, *“graziano”*,  
*“Salad express”*, *“cioccolato domori”*, *“balocco”*,  
*“uliveto”*, *“vodafone”*, *“suzuki”*, *“ford ka”*, *“lines”*,  
*“sony”*, *“moment”*, *“uliveto”*, *“danone”*, *“nike”* ...

editing audio dal 2004 al 2014:

*“fufu-99 minutes in life”* by Maurizio Mistretta (2014)  
*“s.o.s. Allergie”* by Patrizia Marani (2014)  
*“El lugar de las fresas”* by Maite V. Daneris (2013)  
*“the repairman”* by Paolo Mitton (2013)  
*“il limite”* by Rossella Schillaci (2012)  
*“aspromonte”* by Hedy Krissane (2012)  
*“7 opere di misericordia”* by Gianluca e Massimiliano De Serio (2011)  
*“il futuro del mondo passa da qui”* by Andrea Deaglio (2010)  
*“la voce stratos”* by L. D’Onofrio and M. Affatato (2009)  
*“viesh, canto”* by Rossella Schillaci (2006)  
*“la fiuma”* by Rossella Schillaci (2006)  
*“il caso acna”* by Fulvio Montano (2005)  
*“claang”* by Stefano Milla (2004)

## EDUCATION AND TRAINING

### **Qualifications:**

- Graduated in the school year 1992-93, ITIS G.B. Bodoni, expert photographer
- Majoring in Literary address to film at the University of Turin

### **Courses and specializations:**

- Course screenplay and film technique at the private association "Maigret and Magritte"
- Professional course for sound recordist/mixer organized by the European Community, the region of Piedmont

**PERSONAL SKILLS  
AND COMPETENCES**

*Acquired in the course of life and career  
but not necessarily covered by formal  
certificates and diplomas.*

MOTHER TONGUE

[ ITALIAN ]

OTHER LANGUAGES

[ ENGLISH ]

- Reading skills
- Writing skills
- Verbal skills

[ good ]

[ good ]

[ good ]

SOCIAL SKILLS

AND COMPETENCES

*Living and working with other people, in  
multicultural environments, in positions  
where communication is important and  
situations where teamwork is essential  
(for example culture and sports), etc.*

Teaching skills and relationship with students.

Interpersonal skills in the arts and entertainment, such as on a  
film sets.

ORGANISATIONAL SKILLS

AND COMPETENCES

*Coordination and administration of  
people, projects and budgets; at work, in  
voluntary work (for example culture and  
sports) and at home, etc.*

Coordination of interns in the entertainment industry.

TECHNICAL SKILLS

AND COMPETENCES

*With computers, specific kinds of  
equipment, machinery, etc.*

Using generic software (word, excel ..).

Using specific software for editing and mixing audio (Pro Tools)

Using professional audio recording media (tape recorders, mixers, microphones ...)

ARTISTIC SKILLS

AND COMPETENCES

*Music, writing, design, etc.*

MUSICIAN: TENOR SAX, SOPRANO SAX, ALTO SAX

OTHER SKILLS

AND COMPETENCES

*Competences not mentioned above.*

From few years ago, I also deal of sound design for advertising and movies of various kinds and  
I composed and played some soundtracks for documentaries and short films.

I'm trying more and more to get closer to the world of virtual musical instruments and MIDI in  
general.

DRIVING LICENCE(S)

B (european)