

Matteo Chiochetta

Sound Engineer

curriculum vitae

born in Verona (IT)
on the 3rd of April, 1986.

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Certified member of the Italian Register of show-business professionals as audio engineer.

Member of Techne (Verona - Italy) a Cooperative for show-business operators.

Introduction

I started working in the music industry in 2002 as a recording engineer and since then I had improved myself working in most different situations and with hundreds of different people that has made me an enthusiast of this world. Since 2006 when I quit the ordinary studies I tried to learn everything concerning the show business and I think I will never end doing it. I had worked in recording and production studios for music and television, theatre, corporate events and music shows. My main skills concerns sound engineering but I had also skills as production manager and lighting / video tech. My CV is sent to whom I think can keep feeding my enthusiasm in improving myself in this business. So here is my story:

Studies and Trainings

2006: High School graduation at "Liceo Scientifico G. Fracastoro", Verona (technologic course of studies);

2005: 2nd level degree in "Computer Music" at the cultural foundation G. Toniolo (Verona - Italy) with a Steinberg teacher (Davide Testi);

2004: 1st level degree in "Computer Music" at the cultural foundation G. Toniolo (Verona - Italy) with a Steinberg teacher (Davide Testi).

Working experience

from 2012: I work as FoH sound engineer for the Sub Focus Live tour, (J.H.O. Management) touring worldwide since february 2012 (*Coachella Music Festival - CA, Electric Daisy Carnival - NJ, Monegros Desert Festival - SP, Pukkelpop - BE, Glastonbury - UK, T in the Park - UK, V Festival - UK...*)

from 2009: with the name "Amp Addiction" I organize and manage events and festivals in Verona and other cities in the north of Italy, as audio chief and crew manager (*Carega Jazz Festival, Bugs Festival, VR Rock Festival, VRBAN Festival, info: www.ampaddiction.it*);

from 2009 until today: I work as Sound Engineer at Interzona, a well-known venue in Italy for mid-sized events (*weekly shows with Digico desks, d&b PA and monitors - International music bands and theatre companies*);

in 2011 and 2012 I had organized, managed and promoted an event called Bugs Festival, with international artists and 4-thousand guests per edition (*Deigo Live, Grant Daddy G Marshall, Aucan, Mamud Band, dj Deep...*);

from 2007 to 2010: once a year, I had organized, managed and promoted an event called *Vermuth Underground Festival*, with international artists and 1-thousand guests per edition (*Matt B, Giani, Gattamolesta...*);

from 2006 until today: I work on a daily basis with Marco Marini of Marini Music Service, as *System Engineer and Desk Operator* in live concerts and other shows (*Motel Connection, Carl Craig, Planet Funk...*);

from 2008: I work with *MusicalBox Rent* mainly as *System Engineer Assistant and Desk Operator*, working with almost all the d&b audiotechnik products (*Pino Daniele 2008, Iron Maiden 2010...*);

from 2006 until 2009 I worked as *First Assistant* and *Desk Operator* for Recording and Post Production and as *Technical Manager* for the live services of LPS records (*info: www.lps-records.com*), an audio factory in Verona (*Lost, Massimo Bubola...*);

in 2007: I worked with *Esosound* (Roma) during a production for the national television as *System Engineer Assistant*;

in 2007/2008: I worked with Tecno Service Verdari as *Desk Operator* for some corporate events

in 2005: I worked as *House Stage-Desk Operator at the "Gate52"* concerts hall in Verona (*G. Palma & the Bluebeaters, Africa Unite, Alan Parsons, Afterhours...*);

In 2005 I founded a *cultural association called "Euterpe" (vice-president)* and as sound technician supervisor I've planned various festivals and gigs;

from 2004 until today: I'm *House-Desk Operator* at the *Fnac Forum* in Verona (*Sud Sound System, Max Gazzé, L. Einaudi...*);

from 2004 until today I work with many rentals companies like: MusicalBox Rent, Xenon, Gest, 99Live, P.A.L.C.O., Party Time, Stereoservice, Tobacco Road Studio, Full Sound Service, Tecno Service Verdari, Esosound, J. D. - Dicati Service, Digital Network, Nuvèè - Art Of Music;

in 2003 I've set up the recording studio called "Tastaplay" in Verona with the Youth Office of the Administration of Verona, I've worked in the studio until 2007;

from 2002: I did several *Editing, Post Production and Mixing works* for the records of Lucjan "Lucyan" Wesolowski on the *digital multitrack recorder* Yamaha AW4416 and on Digidesign ProTools - HD 7.3.

Technical knowledge

I am familiar working with *digital consoles* like Yamaha PM5d and M7CL, Digico SD and D series, Avid Venue Serie, Midas Pro Serie and Soundcraft Vi Serie, *Analog consoles* like Midas, Allen&Heath, Soundcraft, Yamaha; *sound systems* like d&b, Nexo, L.Acoustics, Martin, Turbosound, Montarbo; *wireless microphone systems* like Shure and Sennheiser; system processors like dbx, Lake, Xilica.

I have a good knowledge in software like: d&b ArrayCalc, d&b R1, Apple Logic Pro, Digidesign ProTools, Cubase, Reason, *both on Mac OSX and Windows XP/7* and interfaces like Digidesign Control24, Command8, Digi002R.

Foreign languages

2005: ENGLISH diploma B1 at the Cambridge School of English in Verona;
spoken: good
written: good